



#### What Not to Miss

Vednesday, 5 June: K2 Graduation Ceremony

- Vednesday, 12 June: End-ofyear performance rehearsals
- Thursday, 13 June: End-of-year performance
- Monday, 24 June: TOK Exhibition

Thursday, 27 June: Parent-Teacher Conferences

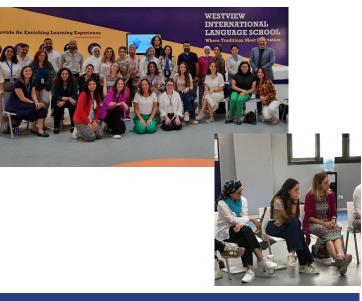


Dear Parents,

Welcome to the 35th edition of our 2023-2024 school year newsletter. We hope you enjoy this week's read!

#### workshop in Cairo

AIA was delighted to participate in the recent teachers' workshop - "Positive Discipline in the Classroom". The workshop was led by Joy Marchese - a global education consultant, author and keynote speaker with over 25 years of experience.



#### PRE-K Assembly: Thursday, 31st May

PRE-K superstars dazzled the assembly with their amazing show on the theme "Sharing the Planet". Way to go, little performers!

































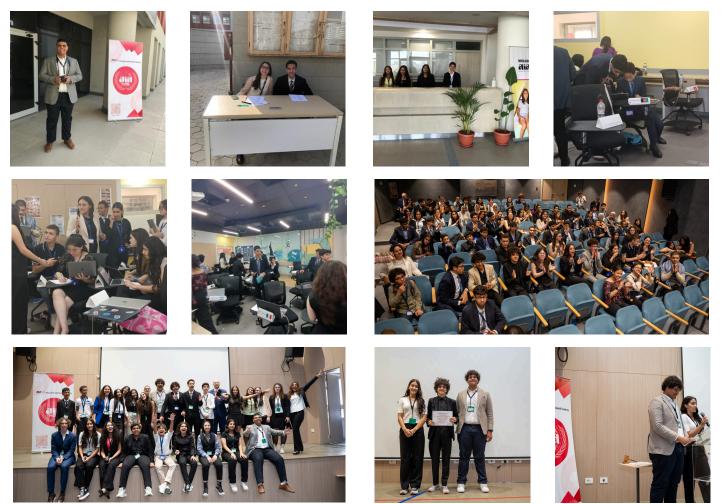
## AIAMUN: Friday, 1st June

#### Celebrating the tremendous success of AIA's very first MUN simulation!

On 1st June 2024, AIA held its first MUN simulation on campus. AIA students shone brightly as organizers, chairs, co-chairs, media team members, vendors and designers. Their hard work and teamwork made the event an unforgettable experience. Excitement filled the air as everyone contributed to making this a remarkable achievement.

AIAMUN hosted 100 high school students from 16 schools in Alexandria. Throughout the day-long program, students engaged with major political, economic and social issues faced by the international community.

AIA's MUN simulation consisted of three committees: Economic and Social Council (ECOSOC), Disarmament and International Security (DISC), and Human Rights Council (HRC).



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#### AIAMUN-Behind the Scenes

Students channelled their efforts into creating placards for the delegation of each country. This task, though seemingly small, is an important detail that requires attention to accuracy and creativity. As they design and prepare these placards, the students are learning the significance of representation and identity in international forums. Each placard symbolizes a nation's presence and voice in the global discourse, reinforcing the importance of respect and acknowledgment in diplomatic engagements. The meticulous effort put into this task reflects the students' commitment to authenticity and professionalism, attributes that are vital for their roles in the MUN simulation. This activity not only prepares them for the upcoming event but also deepens their appreciation for the intricacies of global citizenship and the respective.



#### Lockdown Drill

As part of our ingoing health and safety performance improvement initiatives, AIA conducted a lockdown drill last week. A lockdown drill is basically the opposite of a fire drill. During a dire drill, the goal is to get the students out of the building, as that would be the safest place for them. During a lockdown drill, the goal is to keep the students inside their classrooms, as that would be the safest place for them.



The lockdown drill went quite well, and we will use information gained from last week's practice to continue to improve our health and safety systems.

#### AROUND THE CLASSROOMS PRE-K

PRE-K students became plant parents! They moved their sprouted plants into the soil all by themselves. Every day, they watered and cared for their plants like true gardeners. Now they know all the secrets of helping plants grow big and strong!







































## Grade 3/P3

Grade 3 and P3 students delved into the topic of the new unit of inquiry which is NGO, tuning in and finding out more about it in collaboration with Grade 9 and Grade 10 students.































### Grade 9

Grade 9 students had an interdisciplinary unit where English focused on the civil rights movement literature (great orators like Martin Luther King, and the persuasive techniques they used to sway crowds.) Thus students identified references in the speeches of historical events, and created an inquiry unit about the transatlantic slave trade, the civil war, and the civil rights movement for their individuals and society course. Students drove this unit based on their self assessment of what they knew and what they needed to know to understand the context of the English speeches, and then did research to find answers. Here we see grade 9 presenting their historical timeline of events and figures that lead to the civil rights movement.









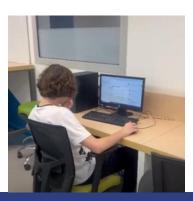


## Grade 10

Grade 10 students played the English version of musical chairs- where after 10 minutes each student has to move their chair to the next computer to their left. Students then checked their peers essay outline and left feedback with suggestions and comments on how to strengthen the attention getter, thesis, stronger supporting points, or even restructuring techniques. This way students received ample feedback from different perspectives and approaches. Each student got to give input sharing their strengths and getting different perspectives from their peers as they view different approaches







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# **BEYOND THE CLASSROOMS**

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